## **Artist Residencies**

#### Introduction

Nafasi Art Space is a centre for contemporary visual and performing arts based in Mikocheni B, Dar es Salaam, Tanzania, where multi-disciplinary artists work, create, learn, and perform. It is a member organisation made up of individual artists as well as other arts organisations, together forming a vibrant community of artists, designers, musicians, dancers and technicians.

Nafasi Art Space is set in extensive open grounds hosting 37 indoor and outdoor studios. We regularly programme exhibitions, training sessions, workshops, talks and wider public engagement events for all those interested in art and culture. An important element of our work is the residency exchange programme, which offers visiting artists the opportunity to exchange, grow, and devote time to their artistic practice within a dynamic and vibrant environment within a close-knit and welcoming community of artists.

The AIR program is part of our objective to create a critical creative and learning environment to stimulate the discovery and creation of contemporary art in Tanzania, through production and an open and active art exchange within the region and beyond.

After Nafasi reviews applications, we invite artists for residencies and a new artist joins Nafasi for 3-8 weeks to work, train others, network, and exchange ideas and experiences. The goal of the residency is to have an active art exchange between international artists and the Nafasi artists.

Preference will be given to artists from the global south, especially from Africa

## **Background to residencies at Nafasi Art Space**

Nafasi Art Space has been participating in artist exchange programmes since 2011 with the intention of encouraging artist-to-artist dialogues, developing necessary skills for the art sector and widening exposure to contemporary art practice. So far, Nafasi's residency programme has hosted more than 30 artists from 10+ countries.

## **Current Opportunities**

Nafasi generally has the capacity to offer 8-12 residencies per annum. We release calls for application to the residency programme two times per year. Our recent open call closed on 31 January 2018 for residencies taking place during June - December 2018. A

#### Nafasi's Residency Types

- A 3-6 week residency programme for East African based artists. This programme was created for young and/or early-career artists. FULLY OR SEMI-FUNDED, DEPENDING ON AVAILABILITY OF FUNDS.
- A 1-3 month international residency programme. This has typically suited established artists with multiple residency experiences and the skills to deliver workshops. SELF-FUNDED

#### Opportunities and Benefits offered by a residency at Nafasi Art Space

- A multidisciplinary space that allows for interdisciplinary modes of practice in collaboration with individual and organisational artist members.
- Individual artist members consist of painters, printmakers, sculptors, photographers, film makers, graphic designers and illustrators
- Organisational members consist of a visual art library, contemporary dance school, contemporary music school and a weaving project
- Set in extensive grounds so there is the space and scope to do large scale sculptures and installations
- Good links with other local organisations to do community engagement work
- Easy connections to historic sites in Bagamoyo and Zanzibar
- A young contemporary art scene so we welcome those who would like to deliver technical and theoretical workshops around new ideas and concepts
- Nafasi supports the organisation of an open studio or exhibition for the visiting artist, giving them an opportunity to present their work to the public and invited media, gaining visibility within Dar es Salaam and throughout the region.
- AIR 'spec' for Nafasi Art Space
- The residency programme at Nafasi is an exchange programme. Therefore the incoming AIR
  will be expected to fully interact and possibly collaborate with artist members. Artists who
  work in an isolated manner haven't done so well and due to the size of Nafasi's grounds,
  tend to get a bit 'lost in the space'.
- Nafasi is a truly multidisciplinary space so we welcome artists from the performing as well as visual arts.
- Open to artists from all backgrounds and disciplines

## **Costs involved**

Category	East African Artists (Fully funded 3-4 weeks)	East Africa Artists (semi-funded, 2-6 weeks)	International Artists (self-funded, 1-3 months)
Studio costs  Materials Budget	Provided by NafasiProvided by Nafasi up to \$245	Provided by Nafasi At artist's own cost	\$70/week or \$280/month At artist's own cost
Self-catering accommodation in Nafasi Guesthouse (rent and utilities covered by Nafasi)	Provided by Nafasi	Provided by Nafasi	\$150/week or \$600/month
Daily cost for food/travel etc.	Provided by Nafasi (up to \$280, \$9/day approx.)	at Artist's own cost	at Artist's own cost
Transportation (flight/road)	Provided by Nafasi (up to \$180)	at Artist's own cost	at Artist's own cost
Insurance	at Artist's own cost	at Artist's own cost	at Artist's own cost
Visa	None needed within East Africa	None needed within East Africa	at Artist's own cost (\$50- 150)

# **APPLY**

## **How To Apply**

Application should include:

- Motivation letter explaining why you would like to come to Nafasi Art Space and what you
  would plan to do/make during your residency period.
- Artist statement and CV/bio. Feel free to also include additional links to your website, social media pages, etc.
- Portfolio overview: Max 10 images of your work, not bigger than 1 MB per image.
- Length and dates of proposed residency

Incomplete or partial applications will not be considered. Selection will be made by a jury and selected artists will be contacted with detailed information on the residency including practical information on visa, health insurance requirements and any other documentation required.

Please email us at residency@nafasiartspace.org to submit your application or with any additional questions. DEADLINE 31 January 2018, 5pm East Africa Time