

A young girl is sitting at a table, focused on painting a pot. She has a palette with various colors of paint and brushes nearby. The background is a simple, light-colored wall.A group of people are gathered together, smiling and looking towards the camera. One man in the foreground is wearing a large, feathered headdress. The background is dark and indistinct.

Information Pack

A group of people are gathered together, smiling and looking towards the camera. One man in the foreground is wearing a large, feathered headdress. The background is dark and indistinct.A group of people are gathered together, smiling and looking towards the camera. One man in the foreground is wearing a large, feathered headdress. The background is dark and indistinct.A group of people are gathered together, smiling and looking towards the camera. One man in the foreground is wearing a large, feathered headdress. The background is dark and indistinct.

www.nafasiartspace.org
P.O. Box 31715
Mikocheni B
Dar-es-Salaam, Tanzania
info@nafasiartspace.org



Welcome to Nafasi

Nafasi Art Space is a leading contemporary art centre and creative hub in Dar es Salaam, Tanzania, where visual and performing artists create, learn, exchange, exhibit and perform.

Since it was founded in 2008, Nafasi has built from the ground-up a thriving artistic ecosystem of studios, exhibition and performance spaces, artworks, and meeting and learning opportunities to inspire and support artists in Tanzania and to give audiences and art lovers a place to experience and appreciate arts and culture.

True to its name, which means “opportunity” or “chance” in Kiswahili, Nafasi creates vital space and opens up possibilities for artists to create new and original art, professionalize their practice through training and capacity building, connect and exchange with other artists, and present their work to the public.

The Nafasi artist collective, which drives the activities of the space, is home to 60+ member artists working in 32 studios. The collective, with the support of the NGO behind it, encourages artistic freedom of expression and provides a safe space for artists to create challenging, important work that has a transformative effect in society.

Nafasi’s workshops, trainings, Artist Hangouts, and Artist In Residence programmes encourage learning and exchange between artists from different backgrounds and across disciplines. Our public exhibitions, film screenings, interactive art events, performances, and concerts connect audiences with meaningful, inspiring, and beautiful artistic works and experiences. In so doing, Nafasi promotes the human right to participate in free and active cultural life, strengthens community and a shared sense of cultural pride and identity.

Nafasi’s Strategic Plan (2016 - 2020) lays out our strategy for maintaining Nafasi’s role as a key cultural space in Dar es Salaam and building on the accomplishments of the organisation so far. In the coming five years we envision:

maintaining the current studios while developing additional studios for performing artists, opening a permanent Nafasi gallery, building a community art garden, establishing a children’s art space, creating additional rehearsal and performance spaces, and building on our art resource library

developing an arts incubator programme within Nafasi to help boost innovative ideas in arts and culture through seed funding, mentorship, and training

offering artist in residency opportunities, and internships for Tanzanian art students, continuing to present a diverse public programme of exhibitions, concerts, dance performances, film screenings, public art events and workshops, and other events aimed at connecting artists with audiences

growing and nurturing the Nafasi artist collective

increasing the financial sustainability of Nafasi by diversifying funding sources and increasing earned revenue

developing audiences for contemporary art in Tanzania and engaging with the community through outreach activities

The full Strategic Plan (2016 - 2020) will be provided along with this Info Pack. We look forward to implementing this plan and hope interested partners and collaborators will join us in supporting and promoting the arts in Tanzania!



Nafasi Art Space ni kituo cha kisasa cha sanaa na kitovu cha ubunifu Dar es Salaam, Tanzania, ambapo wasanii wa vipaji vyote wanaunda, wanajifunza, wanashirikiana na wanaonyesha.

Tangu imeanzishwa mwaka wa 2008, Nafasi imejenga mazingira ya kisasa ya wasanii kama studio, nafasi za maonyesho na vipaji, na nafasi za mkutano na fursa za kujifunza, kuhamasisha na kusaidia wasanii nchini Tanzania. Pia inawapa wasikilizaji na wapenzi wa sanaa mahali kupata uzoefu na kufahamu sanaa na utamaduni.

Nafasi imetengeneza sehemu muhimu na kufungua uwezekano wa wasanii kuunda sanaa mpya na ya asili, kutambulisha mazoezi yao kupitia mafunzo na kujenga uwezo, kuunganisha na kushirikiana na wasanii wengine, na kuwasilisha kazi yao kwa umma.

Nafasi, ambapo wasanii wanaendesha mipango muhimu, pia ni nyumbani kwa wasanii 60+ wanaofanya kazi katika studio 32. Kwa msaada wa baadhi za NGO, Nafasi inasisitiza uhuru wa sanaa na kutoa sehemu salama ya wasanii.

Warsha za Nafasi (Workshops), mafundisho (Trainings), mikutano ya wasanii (Artist Hangouts) na programu za wasanii wanotembelea kikazi (Artist in Residence) huleta mazingira ya kufundishana na kubadilishana kati ya wasanii kutoka kwa mataifa tofauti. Maonyesho ya sanaa, filamu, sanaa za maingiliano, na matamasha huunganisha umma na kazi, maisha na hadithi za muhimu. Kwa kufanya hivyo, Nafasi inasisitiza haki za binadamu kushiriki katika maisha ya kiutamaduni.

Mpango wa Mkakati wa Nafasi (Strategic Plan, 2016-2020) unaweka mkakati wetu wa kudumisha jukumu la Nafasi kama kituo muhimu cha kiutamaduni Dar es Salaam, na kujenga juu ya mafanikio ya Nafasi hadi sasa. Katika miaka mitano ijayo tunalenga;

kudumisha studio zilizopo, na kujenga studio za ziada kwa ajili ya wachezaji; kufungua nyumba ya sanaa (gallery) ya Nafasi; kuanzisha bustani ya sanaa ya jamii, kuanzisha nafasi ya sanaa ya watoto; kujenga nafasi za ziada za mazoezi na kucheza;

kuendeleza mpango wa Nafasi kuwa kitovu cha sanaa ili kusaidia kuongeza ushirikiano na ubunifu katika sanaa na utamaduni kupitia mfuko maalum, ushauri, na mafunzo;

kutoa fursa kwa wasanii wanaotembelea kikazi, na mafunzo kwa wanafunzi wa sanaa ya Tanzania; kuendelea kuwasilisha mpango wa maonyesho, matamasha, maonyesho ya ngoma, uchunguzi wa filamu kwa umma; matukio ya sanaa ya umma na warsha, na matukio mengine kwa lengo la kuunganisha wasanii na watazamaji

kukua na kuimarisha ushirika wa wasanii wa Nafasi Art Space

kuongeza ustawi wa kifedha wa Nafasi kwa kupanua vyanzo vya fedha na kuongeza mapato

kuendeleza ushiriki wa sanaa ya kisasa nchini Tanzania, na kushirikiana katika shughuli za jamii

Mpango wa Mkakati wa Nafasi (Strategic Plan, 2016-2020) kamili utatolewa pamoja na hii Info Pack. Tuna-tarajia kutekeleza mpango huu na matumaini na washirika watajiunga na sisi katika kusaidia na kukuza sanaa nchini Tanzania!

Meet the Team



Rebecca Corey
Managing Director
rebecca@nafasiartspace.org

Hello! My name is Rebecca and I'm the Managing Director of Nafasi. I have a background in cultural anthropology and literature, and an interest in documentary filmmaking, writing, curating, and arts for social justice. Before Nafasi, I was director of the Tanzania Heritage Project and Sauti za Busara. My role at Nafasi is to be responsible for the overall management of Nafasi's programmes and implementation of its strategic plan, vision and mission. Please don't hesitate to come to me with your questions, comments, and ideas for making Nafasi a better place for artists and art lovers!

Specifically, my role covers:

- overall management
- funding and financing
- strategic and programme planning
- artistic programming
- board of trustees

Support Team

- Grounds** - Lazaro Samuel
Cleaning - Irene Haul



Maria Kessi
Finance and Administration Manager
mary@nafasiartspace.org

Hello! My name is Maria and I am the Finance and Administration Manager. I oversee all financial management at Nafasi. These are my specific duties;

- cash transactions (in and outgoing payments)
- monthly bookkeeping and budget up-keeping
- authorising payments
- preparing monthly and yearly financial report in collaboration with accountant
- keeping up-to-date register of all employees and artists
- receiving Artist membership fees
- keeping an inventory list of all items belonging to Nafasi Art Space



Sabrina Yegela
Business Development and Marketing Manager
sabrina.yegela@nafasiartspace.org

Hi! My name is Sabrina and I'm the Business Development and Marketing Manager. I am an installation artist with a background in Economics and Studio Art. Before Nafasi I was with CRDB Bank Plc and prior to that I was a special studio art instructor at Dartmouth College. I have a keen interest in the role of the arts in education and social work, for Africa and the Diaspora. I'm also an amateur vegan cook with a passion for health and wellness. I'm here to help Nafasi become a sustainable creative hub with increased self-generated revenue, long-term strategic partnerships with businesses, patrons and donors, and an engaging and appealing public presence, in line with Nafasi's Strategic (2016-20) plan.

Please don't hesitate to come to me with any questions, concerns, advice, "What The Health" documentary reviews, and any other topics including:

- Event/Venue rentals
- Marketing for personal/Nafasi partnered Art events
- Rent
- any other queries



Kwame Mchauru
Performing Arts
Programme
Consultant
kwame@nafasiartspace.org

Hello, my name is Kwame and I am a Performing Arts Programme Consultant. My professional experience began in 2003 when I was selected to work for Busara Promotions, an organisation that runs Sauti za Busara in Zanzibar. I have experience as an artists liaison – that is providing artists with suitable platforms on which their artwork or performances are best experienced. Upon starting a music label called Maisha Music Tanzania, based in Dar-es-Salaam, I have worked with established musicians such as Ashimba, Hardmad and Carolla Kinasha. I currently manage Jagwa Music, Safi Theatre and Wamwiduka. My aim at Nafasi Art Space is to create opportunities for artists and performers to link up with organisations and professionals, both in Tanzania and abroad, to help them forward their careers.

I hope to do this through facilitating conversations and mainly listening to the artists' needs and requirements. My role specifically entails;

- planning, producing and executing events, mainly for performing arts.
- reporting of the events facilitated by Nafasi
- organising workshops and training for artists
- promotion of events at Nafasi



Victor Minja
Programme
Assistant
victor@nafasiartspace.org

Habari zenu! My name is Victor and I am the Programme assistant. I am in charge of various administrative duties as well as artist and event management. Below are my specific duties;

- giving guest of Nafasi short tours and informations sessions
- assisting Maria with Finances
- checking main hall for any issues
- updating the Notice Board with new events, competitions etc.
- assisting with distribution of monthly membership invoices
- advising potential members about Nafasi and answering any questions about the application process
- assisting Artists in Residence with studios, equipment etc
- organising photography for events
- facilitating Workshops and Chap Chap with Visual Arts Programme Manager
- social media marketing and events reporting



Temela Hassan
Infrastructure,
Grounds and
Projects

Habari zenu! My name is Temela and I am in charge of the infrastructure, grounds and construction projects at Nafasi. Outside my work at Nafasi, I am also a musician, a performance artists and a visual artist. At Nafasi, I specifically take care of;

- maintenance of studio space, tents, main hall etc.
- working with Lazaro to maintain the grounds
- building new spaces
- carpentry and mechanics
- any technical assistance that you may need

Meet the Board



Davie Kitururu **Chairman of the Board**

Davie Kitururu is a performing artist and arts educator. He is also the Artistic Director of Ngoma Afrika, an arts organisation based in Morogoro, Tanzania, which organises regular cultural shows and events for locals and visitors alike. While at the helm of Ngoma Afrika, Davie has organized an annual children's art festival called Paukwa Children's Art Festival, which has taken place since 2010 and reached thousands of young Tanzanians with the power of art as a tool for learning and self-expression.



Sauda Simba **Treasurer of the Board**

Sauda Simba is the Managing Director of Trinity Promotions Limited, a Multi Media Communications Agency. Prior to founding the firm, she worked at Tanzania Breweries Limited, Barrick Gold Tanzania, and in DRC at Africo Resources. Ms Simba also has several years experience as a news anchor with Independent Television Tanzania. She has worked as the coordinator for the Danish Cultural programs and as program manager at the Museum and House of Culture. Ms. Simba has written several children's books, acted in a number of productions and released 2 music CDS. Ms. Simba is a member of the Ministerial Advisory Board for the Tanzania Forest Services, the Swedish Friends of the House of Culture, and is Chairperson for Femina Hip.



Professor Elias Jengo **Member**

Professor Elias Eliezar Jengo trained as an art educator at Makerere University and at Kent State University, before completing his postgraduate education in the field of Educational Technology at Sir George Williams University (now Concordia) in Montreal, Canada. He taught at the University of Dar es Salaam from 1969 until his retirement in 1996. He has since been teaching drawing, painting, contemporary African art history, and world history of art on a part time basis. He is also a writer and a practicing painter who has exhibited at home and abroad. Professor Jengo was awarded the prestigious Fulbright Fellowship as a Scholar in Residence at the Stark College campus of the Kent State University from September 2004 to June 2005, and has served as Chairman of the East Africa Art Biennale Association since 2003.



Abraham John Okore

Member

Abraham Okore is the Managing Director of Pacific Diagnostics Ltd and the CEO of Pyramid Pharma Ltd. Prior to Pyramid, Mr. Okore served as the COO for GM Pharmacy Tanzania. Mr. Okore's academic background includes corporate finance, economics, and computer science.



Madeline Kimei

Member

Ms. Kimei is a corporate and commercial lawyer and dispute resolution professional who specializes in providing corporate and commercial legal support, domestic and international arbitration, commercial mediation and dispute management. She established a boutique corporate & dispute resolution firm and is currently the CEO responsible for the management, operations, strategy and business development of the company and in that capacity has developed innovative platforms aimed at developing the legal industry (tech-wise) and increasing access to justice.



Lutegano Mwakisopile

Artist Representative

Lutengano (Lute) Mwakisopile is a full-time multimedia visual artist: an illustrator, a painter, mixed media artist and print maker. He started his career at Nyumba ya Sanaa, where he learnt his craft, and has since worked for NGOs and commercial organizations as an illustrator for books and teaching materials. Lute has exhibited widely in local art institutions and cultural spaces including the National Museum, Nafasi Art Space, Vipaji gallery, and the Alliance Française. He has been featured in East African Biennales, and has recently completed residencies at Gibbs Farm in Arusha Kuona Trust in Nairobi. He currently has his studio at Nafasi Art Space.



Mwandale Mwanyekwa

Artist Representative

Mwandale Mwanyekwa, a.k.a. Big Mama, is a sculptor working with various media. She is the owner of Big Mama's Woodworks and has been creating sculptures taking her all around Africa and beyond since 1999. She has been honored and commissioned by a wide range of organisations, as well as attended workshops and exhibited her work all over Africa, Middle East, Asia, Europe and USA. Since 2007, Mwandale has been curating many exhibitions and organising production of sculptures not only under her established NGO known as "Women art Creators" but many others. Her most recent task has been the International Women's Day Exhibition titled "Choices" at Alliance Française in Dar es Salaam.



How to Become a Member Artist

Become a Member Artist

Nafasi Art Space is Non-profit Contemporary Art Centre in Tanzania that provides a platform for artists through development, production and entrepreneurship in the Visual and Performing Arts by providing training, exchange and exhibition of experimental arts locally, regionally and beyond. These are the types of memberships Nafasi offers:

General Membership:	25,000/=
Studio Membership:	depending on the size of the studio

What can we offer?

The Membership at Nafasi offers access to:

- work/rehearsal space (studio and outdoor space)
- use of Nafasi facilities (library/resource room, exhibition hall)
- opportunities to take part in Nafasi organized events (trainings, workshops)
- the opportunity to participate in art exchange programs within East Africa and beyond
- assistance in applications

Artists at any point in their career, and working in any medium (visual and performing arts) are welcome to submit an application. Female artists have an added advantage.

How to apply for General Membership

An artist can apply for General Membership or Studio Membership by filling in and submitting the Artist application form which can be collected from Nafasi Art Space main offices on Eyasi Road, Mikocheni B, Dar es Salaam.

The form can also be found online at <http://www.nafasiartspace.org/artists/call-for-artist-members/>
Once filled, please hand in application form at the Nafasi offices or, preferably, via the Nafasi email address, membership@nafasiartspace.org

For more information, please contact info@nafasiartspace.org



Kuwa Mwanachama

Nafasi Art Space ni shirika lisilo la kiserikali, linaloendesha shughuli za sanaa zisizo za kifaida nchini Tanzania kwa malengo ya kutoa fursa kwa wasanii kuzalisha na kuendeleza sanaa za kisasa, na ujasiriamali katika sanaa za maonyesho kwa njia ya kutoa mafunzo, kubadilishana utalaamu wa ubunifu na maonyesho ya sanaa za majaribio ndani ya nchi, kanda na kimataifa. Hizi ndizo aina za uanachama zilizopo Nafasi;

Uanachama (General Membership)
Uanachama wa Studio (Studio Membership)

25,000/=
kulingana na ukubwa wa studio

Faida za Uanachama

Uanachama wa Nafasi unakupatia:

nafasi ya kazi / maonyesho (studio na nafasi ya nje)
matumizi ya vifaa vya Nafasi Art Space(maktaba, chumba cha rasilimali, ukumbi wa maonyesho)
fursa ya kushiriki katika matukio ya Nafasi (mafunzo, warsha)
fursa ya kushiriki katika mipango ya ubadilishaji wa sanaa ndani ya Afrika Mashariki na zaidi
msaada katika programu za wasanii

Msanii yeyote anayejishughulisha na kazi za sanaa anaweza kutuma maombi ya uanachama wa Nafasi Art Space. Wasanii wa kike watapewa kipaumbele.

Jinsi ya Kutuma Maombi

Msanii anaweza kuomba uanachama kwa kujaza na kuwasilisha fomu ya maombi ya wanachama ambayo inaweza kukusanywa kutoka ofisi za Nafasi Art Space ambazo zipo mtaa wa Eyasi, Mikocheni B, Dar-es-Salaam

Fomu pia inaweza kupatikana mtandaoni <http://www.nafasiartspace.org/artists/call-for-artist-members/>
Mara baada ya kujazwa, tafadhali peleka fomu ya maombi kwenye ofisi za Nafasi, au ikiwezekana, kupitia anwani ya barua pepe ya Nafasi, membership@nafasiartspace.org

Kwa habari zaidi, tafadhali wasiliana info@nafasiartspace.org



Artist in Residence Programme (AiR)

Background on Artist in Residence (AiR) Programme

Nafasi Art Space has been participating in artist exchange programmes since 2011 with the intention of encouraging artist-to-artist dialogues, developing necessary skills for the art sector and widening exposure to contemporary art practice. From April 2012 to December 2016 Nafasi's residency programme has hosted 31 artists from more than 10 countries. Through regional and international partnerships, Nafasi has been able to offer:

- A 3-6 week residency programme for East African based artists. This programme was created for young and/or early-career artists.
- A 1-3 -month international residency programme. This has typically suited established artists with multiple residency experiences and the skills to deliver workshops.

Opportunities and Benefits offered by AiR Programme

- A multidisciplinary space that allows for interdisciplinary modes of practice in collaboration with individual and organisational artist members
- Set in extensive grounds so there is the space and scope to do large scale sculptures and installations
- Good links with other local organisations to do community engagement work
- Easy connections to historic sites in Bagamoyo and Zanzibar
- A young contemporary art scene so we welcome those who would like to deliver technical and theoretical workshops around new ideas and concepts
- Nafasi supports the organisation of an open studio or exhibition for the visiting artist, giving them an opportunity to present their work to the public and invited media, gaining visibility within Dar es Salaam and throughout the region.

What is Expected of AiR Participants

- The residency programme at Nafasi is an exchange programme. Therefore the incoming AIR will be expected to fully interact and possibly collaborate with artist members. Artists who work in an isolated manner haven't done so well and due to the size of Nafasi's grounds, tend to get a bit 'lost in the space'.
- Nafasi is a truly multidisciplinary space so we welcome artists from the performing as well as visual arts.
- Open to artists from all backgrounds

Costs Involved

Unfortunately, we do not currently have any funded residency opportunities, though we are always looking for partners/donors interested in supporting our residency programme. We can support self-funded residencies (4-6/year), depending on availability of space. The costs are as follows:

Category	East African Artist (semi-funded, 2-6 weeks)	International Artist (self-funded, 1-3 months)
Studio costs	provided by Nafasi	\$70 per week \$280 per months
Material costs	at artists' own cost	at artists' own cost
Self-catering accommodation in Nafasi Guesthouse	100,000/= per week 400,000/= per month	\$150 per week \$600 per month
Daily cost for food/travel etc.	at artists' own cost	at artists' own cost
Transportation (flight/road)	at artists' own cost	at artists' own cost
Insurance	at artists' own cost	at artists' own cost
Visa	none needed within East Africans	at artists' own cost (\$50 - \$100)

How to Apply

Application should include:

- Motivation letter explaining why you would like to come to Nafasi Art Space and what you would plan to do/make during your residency period.
- Artist statement and CV/bio. Feel free to also include additional links to your website, social media pages, etc.
- Portfolio overview: Max 10 images of your work, not bigger than 1 MB per image.
- Length and dates of proposed residency

Incomplete or partial applications will not be considered. Selection will be made by a jury and selected artists will be contacted with detailed information on the residency including practical information on visa, health insurance requirements and any other documentation required.

Please email us at residency@nafasiartspace.org to submit your application or with any additional questions.



Programu ya Artist in Residence (AiR)

Maelezo kuhusu Programu ya Artist in Residence (AiR)

Nafasi Art Space inashiriki katika mipango ya ubadilishaji wa wasanii tangu mwaka 2011 kwa nia ya kuhimiza mazungumzo ya wasanii kwa wasanii, na kuendeleza ujuzi muhimu kwa sekta ya sanaa. Kuanzia Aprili 2012 hadi Disemba 2016, mpango wa wasanii kutembelea Nafasi Art Space kikazi (Programu ya Artist in Residence, au AiR) imeleta wasanii 31 kutoka nchi zaidi ya 10.

Kupitia ushirikiano wa kikanda na wa kimataifa, Nafasi ameweza kutoa:

- Programu ya kazi ya wiki 3-6 kwa wasanii wa Afrika Mashariki. Programu hii iliundwa kwa wasanii wapya na vijana
- Programu ya kazi ya miezi 1-3 kwa wasanii wa nje ya Afrika Mashariki. Hii inafaa kwa kawaida wasanii walio imara na uzoefu wa makazi mbalimbali na ujuzi wa kutoa warsha.

Fursa na Faida za Programu ya AiR

- Fursa mbalimbali ambazo zinawezesha mazoezi tofauti kwa kushirikiana na wanachama wa Nafasi Art Space
- Mazingira makubwa huwezesha kufanya sanamu kubwa
- Fursa ya kushirikiana na jamii
- Uunganisho rahisi kwa maeneo ya kihistoria huko Bagamoyo na Zanzibar
- Mazingira ya sanaa za kisasa, na hivyo tunakaribisha wasanii wenye mbinu mpya kutoa warsha na kuleta mawazo na dhana mpya za sanaa
- Nafasi inahimiza studio za wasanii ziwe wazi au maonyesho ya wasanii kwenye programu ya AiR, kuwapa fursa ya kuonyesha, kuwasilisha na kuongelea kazi zao kwa umma na watu wa habari

Kinachotarajiwa kwa Washiriki wa Programu wa AiR

- Itatarajiwa wasanii wa programu ya AiR kushirikiana na wasanii wanachama wa Nafasi Art Space. Wasanii wasioshirikiana na wasanii wenzao huwa hawatengezi kazi ya kutosha au ya kudumu. Ni vizuri kutambua nafasi yako na kushirikiana na sanaa zilizokuzunguka.
- Nafasi ni kituo chenye aina nyingi za sanaa, na tunawakaribisha hata wasanii wa muziki, dansi na michezo mingineyo
- Nafasi Art Space inakaribisha wasanii wa tamaduni zote

Gharama

Kwa sasa, hatuna mfuko wa fedha wa kuwasaidia wasanii kwenye programu ya AiR, ingawa tunatafuta washirika/wafadhili wanaotaka kusaidia programu husika. Tunaweza kuwasaidia wasanii wanaoweza kujitegemea, na tunaweza kuwapokea wasanii 4-6 kwa mwaka kulingana na upatikanaji wa studio. Gharama ni kama ifuatavyo:

Aina	Msanii wa Afrika Mashariki (nusu kufadhiliwa, wiki 2-6)	Msanii wa Kimataifa (kujitegemea, miezi 1-3)
Gharama za studio	kufadhiliwa na Nafasi Art Space	\$70 kwa wiki \$280 kwa mwezi
Gharama za vifaa	kufadhiliwa na msanii	kufadhiliwa na msanii
Nyumba ya wageni wa Nafasi	100,000/= kwa wiki 400,000/= kwa mwezi	\$150 kwa wiki \$600 kwa mwezi
Gharama za chakula / usafiri nk.	kufadhiliwa na msanii	kufadhiliwa na msanii
Usafiri (ndege / barabara)	kufadhiliwa na msanii	kufadhiliwa na msanii
Bima	kufadhiliwa na msanii	kufadhiliwa na msanii
Visa	haitajiki	kufadhiliwa na msanii (\$50 - \$100)

Jinsi ya Kutuma Maombi

Maombi yanapaswa kujumuisha/kuletwa na:

- Pendekezo lako linaloelezea kwanini ungependa kuja Nafasi Art Space na ni nini ungependa kufan ya / kujenga wakati wa kipindi chako
- Taarifa ya msanii na CV / biografia fupi, na pia kama una tovuti (website) au mitandao (social media) yeyote
- Picha 10 za kazi yako (portfolio), isizidi ukubwa wa 1 MB kwa kila picha
- Kwa muda gani wa makoa yako, na tarehe ya kuanza

Maombi yasiyo kamili hayatazingatiwa. Uchaguzi utafanywa na bodi na wasanii wa Nafasi Art Space. Waliochaguliwa watakata maelezo zaidi juu ya programu ya AiR, na mahitaji ya visa na bima ya afya na maelezo mengineyo.

Tafadhali tuma maombi au maswali yeyote ya ziada kwa kupitia barua pepe: residence@nafasiartspace.org

Events at Nafasi

Exhibitions

There are two main galleries at Nafasi Art Space, with more than 500 meters of space inside and much more outside is available for artists to show their work. We host solo and groups shows from local and international artists. These exhibitions give artists an opportunity to promote their work and educate and increase public awareness for the contemporary visual art scene in Tanzania. Nafasi celebrates cross cultural dialogue and welcomes East African artists to exhibit and stimulate exchange and growth.

Artists who are interested can send in their exhibition proposal ([get the application form from the Programmes Assistant at the main office](#)). The requests will be reviewed by a selection committee consisting of Nafasi artists and management, artists in residence, and two international artists.

Chap Chap : Public Workshops

Every last Saturday of the month we organise an informal public art workshop and music concert. In the afternoon we invite the public to participate in an interactive art activity related to an art technique, Nafasi exhibition, or Artist in Residence. Nafasi artists facilitate the event by showing and engaging the public in creating art using a specific technique, such as water colour, mural painting, sculpture, or another visual arts medium. At these afternoons, anyone young or old, can get a quick (chap chap) introduction to the different works and methods that contemporary artists use. Closer to the evening when it starts getting dark, we host live music and dance performances, linking the visual arts to the performing arts.

Public Art Events

Nafasi hosts a variety of arts and music festivals throughout the year, inviting the public to actively participate in the enjoyment and promotion of local arts and culture.

Nafasi partners with artists, curators, and organisations to present a lively programme of performing arts events, including music and dance festivals, poetry readings, theatre performances, and interdisciplinary works. Nafasi has hosted Wikiendi Live, Time2Dance Festival, Haba na Haba Dance Festival, the Jalada Literary Festival, Lyricist Lounge, Marahaba Swahili Music Festival, and dozens of other special one-time events.

Nafasi also holds an annual **Arts Festival**, which is organised every December. It features adults' and children's workshops and Chap Chap throughout the day, as well as open studio walks and arts exhibitions featuring a range of Nafasi and local artists. This event also hosts an affordable art market that invites local artisans to show and sell their crafts, as well as food and drinks vendors. Live performances, from theatre to dance and music, are showcased on the Nafasi stage. This event is free to the public and lasts throughout the day.

There are many many more public arts events at Nafasi throughout the year, regularly advertised through our website, monthly newsletters and social media pages. If you are interested to create art with the audience, or if you want to perform during one of the festivals, please contact us with your proposal by emailing:

info@nafasiartspace.org.

Film Nights

Film nights, which are held once a month, aim to bring you a diverse array from films from East Africa as well as internationally acclaimed movies and documentaries from across the African continent. Projects from the past and present (and future for the sci-fi lovers out there) will be shown, providing a platform from which discussions about films and productions within the African context can be held. When possible, directors and/or actors may be invited to lead discussions about their work.

Film nights are held every second Tuesday of the month in Nafasi's main hall. Films are curated by production companies such as Kijiweni Productions, who brought you local films such as Shoeshine (2013) and Aisha (2015). The event is free and open to the public!

Artist Hangouts

At least once a month, Nafasi hosts Artist Hangouts which bring together artists from across disciplines to meet and discuss important themes and topics. Nafasi artists and Artists in Residence use hangouts to present their work and projects, get to know the Nafasi community, and discuss current exhibitions and events. The hangouts are a platform for artists to present and critique work and exchange ideas, plans, and inspiration with others.

Nafasi Artists who are interested in organising an Artist Hangout, please contact the Visual Arts Programmes Manager.

Matukio ya Nafasi

Maonyesho

Kuna nyumba za sanaa (gallery) mbili katika Nafasi Art Space, za zaidi ya mita 500, ambazo zipo kwa wasanii kuonyesha kazi zao. Tunashughulikia maonyesho kwa msanii mmoja mmoja (solo) na vikundi wa Tanzania na wa kimataifa. Maonyesho haya huwapa wasanii fursa ya kukuza kazi zao na kuelimisha na kuongeza ufahamu wa umma. Nafasi huadhimisha mazungumzo ya kitamaduni na inakaribisha wasanii wa Afrika Mashariki kuonyesha na kushirikiana.

Wasanii wanaotaka maonyesho ya kazi zao wanaweza kutuma pendekezo la maonyesho yao ([pata fomu ya maombi kutoka kwa Msaidizi wa Programu katika ofisi ya Nafasi Art Space](#)). Maombi yatapitiwa na kamati ya uteuzi yenye wasanii na usimamizi wa Nafasi, wasanii wanaotembelea Nafasi kikazi, na wasanii wawili wa kimataifa.

Chap Chap : Warsha za Umma

Kila Jumamosi ya mwisho ya mwezi, tunaandaa warsha ya umma ya sanaa inayofuatiwa na tamasha la muziki. Mchana tunakaribisha umma kushiriki katika shughuli za sanaa kuhusiana na mbinu za sanaa, maonyesho ya Nafasi au msanii anayotembelea kikazi. Wasanii wa Nafasi huwezesha tukio hilo kwa kuonyesha na kuhusisha umma katika kutengeneza sanaa kwa kutumia mbinu maalum, kama rangi ya maji, uchoraji wa mural, uchongaji, na nyinginezo. Wakati wa mchana huo, yeyote, mtoto au mzee, anaweza kujifunza mbinu za kisasa mpya chap chap na wasanii wetu. Jioni, tunakaribisha kushiriki kwenye maonyesho ya muziki na dansi, kuunganisha sanaa za kuona kwa sanaa za kufanya.

Matamasha ya Sanaa ya Umma

Nafasi huhudhuria matamasha mbalimbali ya sanaa na muziki kila mwaka, ambapo umma wakaribishwa kushiriki katika kukuza sanaa za jadi na utamaduni.

Nafasi inashirikiana na wasanii na masharika kuleta matukio ya sanaa, pamoja na sherehe za muziki na ngoma, masomo ya mashairi, maonyesho ya ukumbi wa michezo, na kazi nyingine nyingi. Nafasi imekaribisha tamasha la Wikiendi Live!, Time2Dance, Haba na Haba Dance Festival, Jalada Literary Festiva, Lyricist Lounge ya, Marahaba Swahili Music Festival, na matukio mengine mengi ya wakati mmoja.

Nafasi pia inaleta [Nafasi Arts Festival](#), ambalo linatokea mwezi wa Desemba. Kutakua na warsha za watu wazima na watoto, na pia Chap Chap, matembezi ya studio na maonyesho ya sanaa ya wasanii mbalimbali. Pia kutakua na soko la sanaa la bei nafuu ambalo linawaalika wasanii kuonyesha na kuuza bidhaa ya kazi zao, pamoja na wachuuzi wa chakula na vinywaji. Maonyesho, kutoka maigizo hadi matamasha ya ngoma na muziki, huonyeshwa kwenye jukwaa hili. Tukio hili ni la bure kwa umma na huendela siku nzima.

Matukio mengi ya sanaa yatokea Nafasi mara kwa mara Nafasi, na yanatangwaza kupitia tovuti, kwenye mitandao na kwenye barua pepe. Ikiwa una nia ya kushiriki kwenye matamasha ya Nafasi, tafadhali wasiliana nasi na pendekezo lako kwa barua pepe: info@nafasiartspace.org.

Usiku wa Filamu

Usiku wa filamu, ambao unafanyika mara moja kwa mwezi, una leta filamu tofauti kutoka Afrika Mashariki, na sinema na filamu za habari kwa kina zinazotokea bara zima la Afrika. Kazi za zamani na sasa (na baadaye kwa wapenzi wa sci-fi) zitaonyeshwa, na nafasi ambapo majadiliano juu ya filamu yanaweza kutokea. Ikiwezekana, muongozaji wa filamu na/au waigizaji wataalikwa ili kuongoza majadiliano juu ya kazi zao.

Sinema hufanyika kila Jumanne ya pili ya mwezi katika ukumbi mkubwa wa Nafasi Art Space. Filamu zina-chaguliwa na makampuni ya uuandaji wa filamu, kama Kijiweni Productions, iliokuletea filamu za mitaa kama Shoeshine (2013) na Aisha (2015). Tukio hilo ni la bure na huwa wazi kwa umma!

Artist Hangouts

Angalau mara moja kwa mwezi, Nafasi inashiriki jumuiiko la wasanii (Artist Hangout) ambalo huleta wasanii kutoka taaluma zote ili kukutana na kujadili mandhari muhimu na mada. Wasanii wa Nafasi na wasanii wanaotembelea kikazi (Artists in Residence) hutumia Hangouts ili kuwasilisha kazi zao na miradi, kuijua jumuiya ya Nafasi Art Space, na kujadili maonyesho na matukio ya sasa. Artist Hangout ni jukwaa kwa wasanii kushiriki na kutafakari kazi zao, na kubadilishana mawazo, mipango, na msukumo na wengine.

Wasanii wa Nafasi ambao wana nia ya kuandaa Artist Hangout, tafadhali wasiliana na Meneja wa Programu za Sanaa.



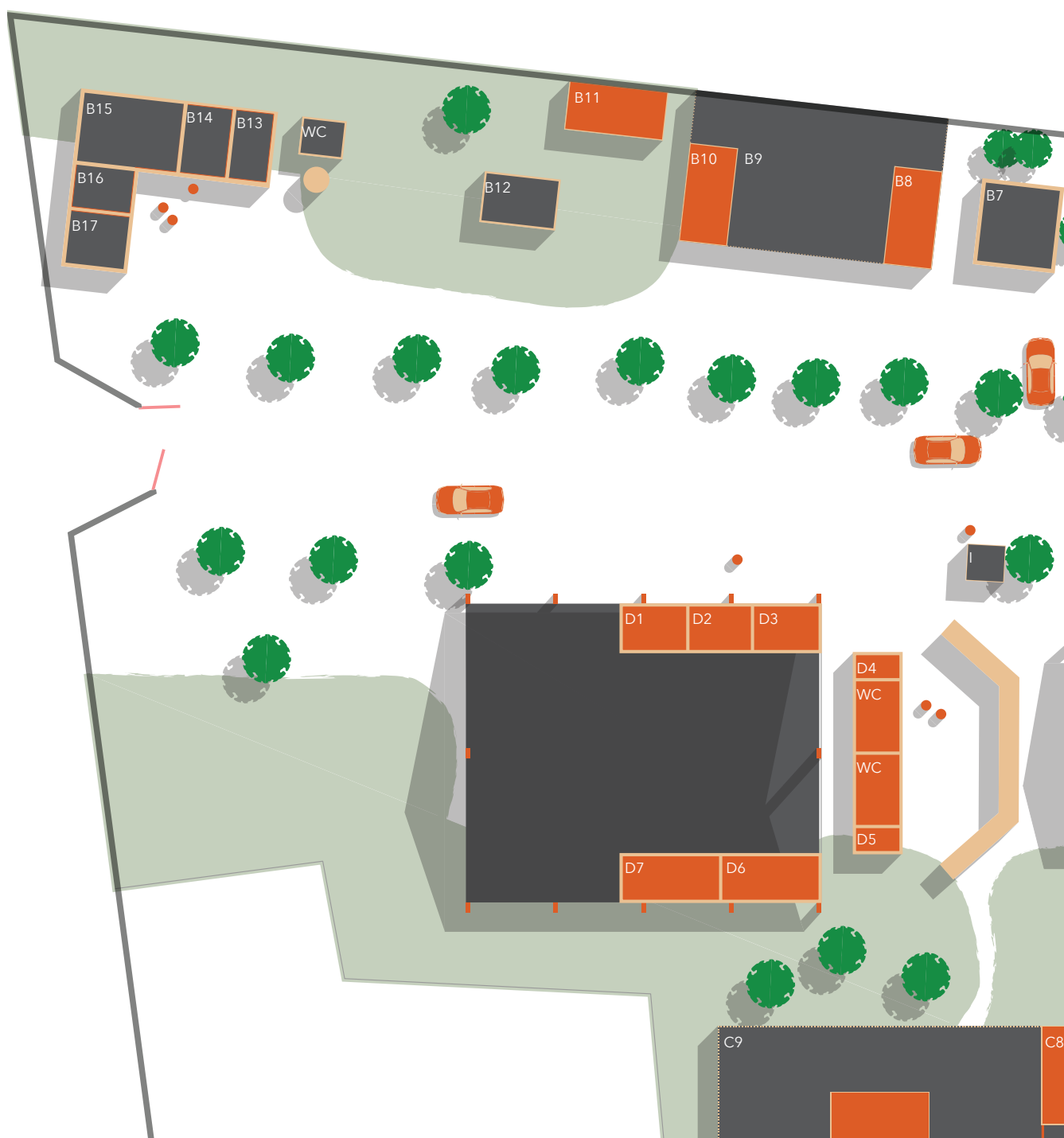
Block A Main Hall, Studios and Offices

- A1: Reception/Library
- A2: Main Office
- A3: Studio
- A4: Studio
- A5: Studio
- A6: Studio
- A7: Studio

- A8: Studio
- A9: Exhibition Hall
- A10: Storage Space
- A11: Storage Space
- A12: Studio
- A13: Studio
- A14: Office | Visual Arts
Manager
- A15: Office | Director

Block B Northern Studios

- B1: Studio
- B2: Studio
- B3: Studio
- B4: Studio
- B5: Studio
- B6: Studio
- B7: Music Studio
- B8: Studio
- B9: Meeting Space



Block C
Southern Studios and Spaces

Block D
Central Studios and Offices

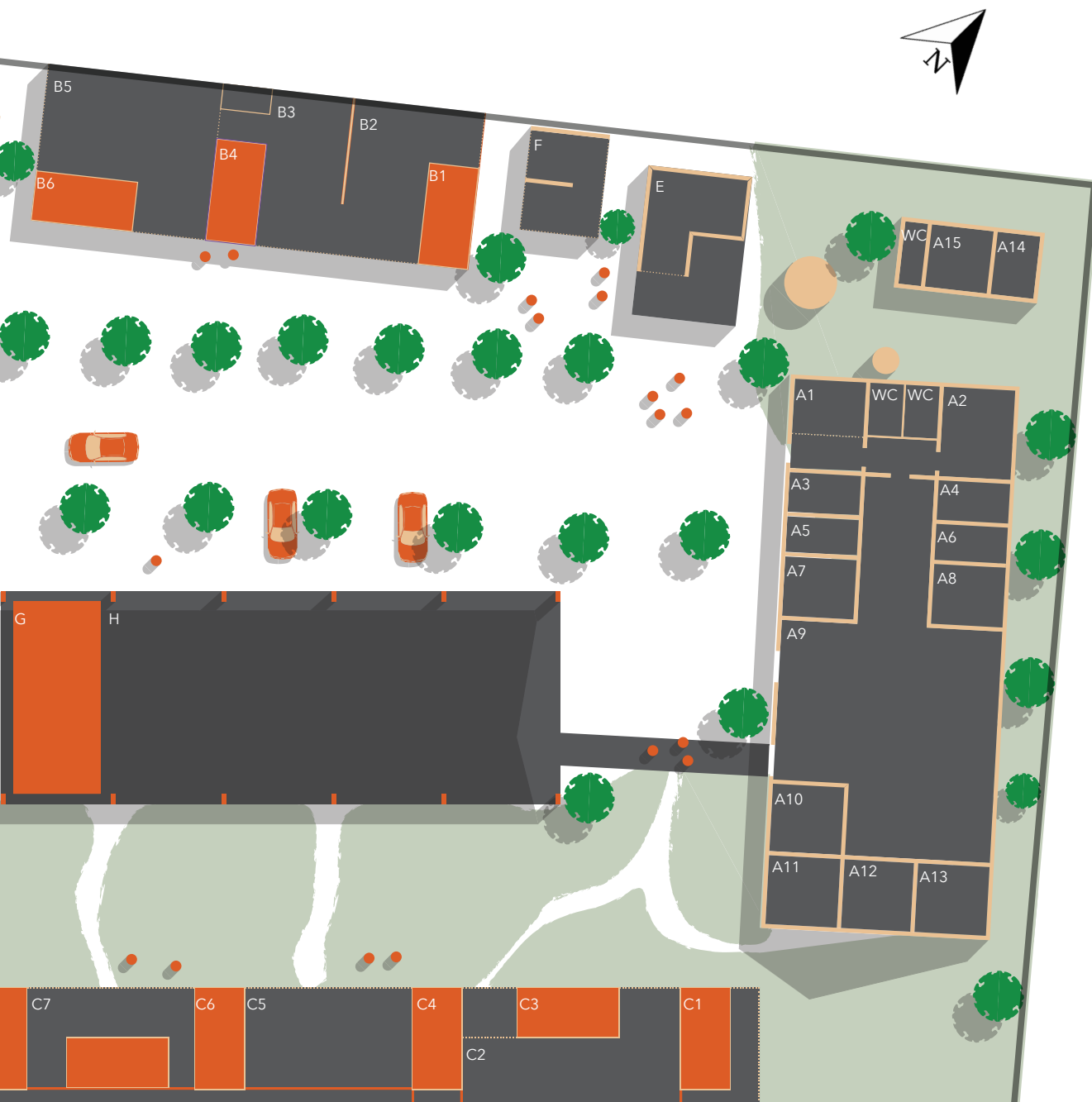
B10: Studio
B11: Studio
B12: Workshop
B13: Studio
Recording Studio
B14: Office
B15: Studio
B16: Studio
B17: Studio

C1: Studio
C2: Studio
C3: Studio
C4: Studio
C5: Children's Space
C6: Studio
C7: Gallery
C8: Studio
C9: Workshop

D1: Studio
D2: Office
D3: Office
D4: Storage Space
D5: Storage Space
D6: Studio
D7: Studio

E: Shop
F: Kitchen
G: Main Stage
H: Dance Floor
I: Welcome Kiosk
WC: Toilets

 Tanks





Members' Code of Conduct

1. Honesty, Conduct and Integrity

- i. Members are expected to be honest, candid in all their interactions with Nafasi Art Space.
- ii. Members shall conduct themselves in such a way as to maintain the integrity of their professions and Nafasi Art Space.
- iii. Members shall promptly meet financial and other obligations in relation to their commitment to Nafasi when properly called upon to do so.
- iv. Members shall not knowingly assist in or encourage any dishonesty, fraud, crime, or illegal conduct.

2. Fraternity and Member's Responsibilities

- i. Members shall not discriminate against anyone based on their mental disability, physical disability, age, sex, sexual orientation, race, nationality, religion or political affiliation.
- ii. Members shall keep Nafasi management internal issues confidential where necessary and shall refrain from divulging information not for public consumption.
- iii. Members shall disclose to Nafasi management any conflict of interest arising from their participation in Nafasi Art Space activities and their professional or personal lives that may adversely impact to Nafasi Art Space.
- iv. Members are free to present themselves as Nafasi members but shall not commit representing Nafasi Art Space in management, financially or professionally tasks without consulting the Nafasi management first.
- v. Nafasi management shall not be responsible for any misrepresentation by its members where such representation occurred without Nafasi management's express consent.
- vi. Members shall respect and support each other always and shall refrain from undermining each other.
- vii. Members shall report any misconduct by other Members, especially breaches of this code of conduct or act of violence.

3. Breaches of the Code and Penalties

- i. Members are subject to the disciplinary authority of the Nafasi management with regard to their activities for or within Nafasi regardless of membership with other networks, associations or professional bodies.
- ii. Members in breach of this code of conduct shall face disciplinary action for conduct unbecoming of a Member, to include:
 - a. Expulsion from Nafasi Art Space;
 - b. Suspension of membership for a determined period of time.



1. Uaminifu na Mwenendo

- i. Wanachama wanatarajiwa kuwa waaminifu katika ushirikiano wao wote na Nafasi Art Space.
- ii. Wanachama watajiendesha kwa njia ya kudumisha uadilifu wa kazi zao na Nafasi Art Space.
- iii. Wanachama watajipa kwa muda mwafaka na majukumu ya kifedha na mengine kuhusiana na uchama wa Nafasi.
- iv. Wanachama hawataweza kusaidia au kuhamasisha udanganyifu, uhalifu, au mwenendo halali wowote.

2. Majukumu ya Wanachama

- i. Wanachama hawatabagua mtu yeyote kuhusiana na ulemavu wao wa akili, ulemavu wa kimwili, umri, ngono, jinsia, rangi, taifa, dini au ushirikiano wa kisiasa.
- ii. Wanachama hawataongelea masuala ya usimamizi wa Nafasi na watu wa njee na umma
- iii. Wanachama watatoa taarifa kwa usimamizi wa Nafasi kutokea na maswala au matatizo – kuhusiana na maisha au kazi – ambazo zinaweza kuathiri Nafasi Art Space.
- iv. Wanachama wanahuru kujitolea kama wanachama wa Nafasi, lakini ni marufuku kujitolea kama usimamizi au mhusika wa kifedha wa Nafasi Art Space. Tafadhali fuata usimamizi wa Nafasi kupata ushauri wa kujitoa na kujiendeleza ukiwa mwanachama wa Nafasi.
- v. Usimamizi wa Nafasi hautakuwa wajibu wa wanachama waliojitokea vibaya bila kushauriana na usimamizi wa Nafasi Art Space kwanza.
- vi. Wanachama wataheshimiana na kusaidiana bila kutekuana.
- vii. Wanachama wataaripoti makosa yoyote ya wanachama wengine, hasa uvunjaji wa kanuni hii ya maadili au kitendo cha ukatili.

3. Uvunjaji wa Kanuni na Adhabu

- i. Ni mamlaka ya usimamizi wa Nafasi kutoa nidhamu ikihususika na shughuli ambazo wanachama wanaofanya ndani ya Nafasi kwa kutojali uanachama wa vyama, mashirika au vikundi vingine.
- ii. Wanachama wakivunja kanuni hizi za maadili watapata hatua za uhalifu zilizofuata:
 - a. Kufukuzwa kutoka Nafasi Art Space;
 - b. Kusimamishwa kwa uanachama kwa kipindi cha muda ulioamriwa na usimamizi wa Nafasi Art Space.