

## OPEN CALL FOR PROPOSALS: “FEEL FREE”

21 August 2020

### ***What is the nature of the artistic process? What is the role of the artist in society?***

These two questions about the nature of artistic practice and how artists can engage with the community are important for anyone who seeks to create artwork and share it with the public. “Art” is not only a finished product, it is a continuous journey of conceptualisation, creation, experimentation, and presentation. Integral to the artistic process is forging connections with audiences and stimulating important dialogues in the public sphere.

With the aim of encouraging uninhibited creative expression and contributing to wide and participatory engagement with the arts in society, Nafasi is pleased to announce its first open call for proposals. Working in partnership with the Embassy of Switzerland in Tanzania we would like to use this opportunity to provide support for a small selection of arts and culture practitioners, organisations, and institutions to explore in more depth and detail their own approach to concept development and audience engagement in their creative work and projects.

We believe strongly that artists and organisations need independence and freedom from narrow definitions and rules to create their best work and to design the most influential programmes. The central themes and topics addressed in the proposed arts and culture projects are not mandated and the applicants are encouraged to build their proposals in such a way that artists are free to explore the issues that are important to them on a personal level while engaging audiences in a fresh and thoughtful way.

We see this call as a chance for artists and arts organisations to be bold, experimental, and ambitious while they explore the process and presentation of artistic production. This call is also a chance to gain confidence and skills in grant and project management, working with Nafasi Art Space to build their own professionalism and to gain competency and ability in arts production. All recipients of funding will be expected to work in close partnership with Nafasi and commit to regular meetings, open communication and transparency, and reliable and detailed financial and narrative reporting.

Please see more details below for information on requirements and how to apply.

#### **Eligibility requirements:**

- Organisations, institutions, networks and individuals working in the creative and culture sectors. This includes artists, cultural actors, higher education institutions, local authorities, NGOs and social enterprises.
- Applicant/s must be active in the cultural and creative industries and be able to demonstrate that they have the necessary experience and capacity to manage activities and/or projects for the promotion of arts and culture in Tanzania.
- Applicant/s must be national/s of Tanzania (including Zanzibar)
- Proposed projects cover the selected topic and expressed through performing arts (dance, theatre, music, poetry), media arts (film, photography, digital art), visual arts

(drawing, painting, sculpture, installation, performance art) and literary arts (poetry, spoken word, narrative fiction and creative non-fiction).

#### **Selection Criteria:**

- Quality and outreach of proposal.
- Projects have a regional or national scope.
- Projects that engage women, youth and underserved communities.
- All projects proposed to be funded have an implementation calendar of a maximum of 9 months.
- Projects will be chosen for their artistic and creative content, and their potential impact.

#### **Support:**

- We are seeking to support 4 to 6 initiatives between 5 – 25 million TZS.
- Grants shall cover no more than 80% of the total estimated budget.
- Another source of funding (self or co-funding; financial or in-kind) has been identified and preferably confirmed, covering at least 20% of the total estimated budget.
- No more than 30% of the award may be used for administrative and overhead costs, and they must be directly linked to the project.

#### **Application Deadline:**

The deadline for submitting a proposal (in English or kiSwahili) is 25 September 2020 at 5pm EAT. Proposals shall be submitted in soft copy via Google Form here:

<https://forms.gle/k6qtpU6V4pDMvUfy7>

Only applications using the correct format will be considered.

If you have any questions, please send them in writing to [info@nafasiartspace.org](mailto:info@nafasiartspace.org), or attend the information session on **24 August at 2pm** at Nafasi Art Space.